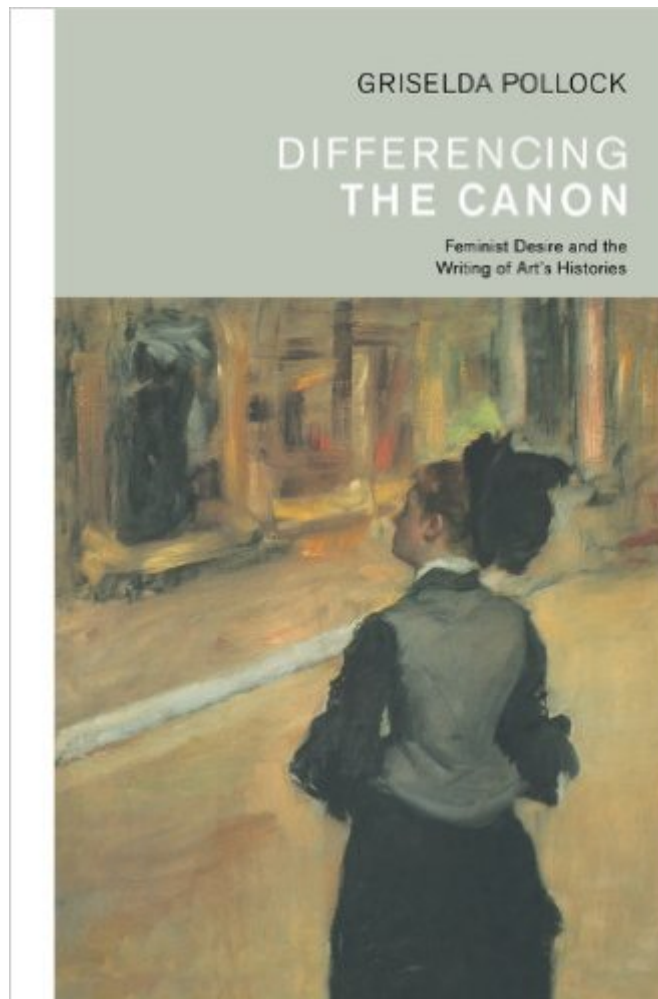


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Differencing The Canon: Feminism And The Writing Of Art's Histories (Re Visions : Critical Studies In The History And Theory Of Art)



Synopsis

In this major book, Griselda Pollock engages boldly in the culture wars over `what is the canon?' and `what difference can feminism make?' Do we simply reject the all-male line-up and satisfy our need for ideal egos with an all women litany of artistic heroines? Or is the question a chance to resist the phallogentric binary and allow the ambiguities and complexities of desire - subjectivity and sexuality - to shape the readings of art that constantly displace the present gender demarcations?

Book Information

File Size: 70289 KB

Print Length: 345 pages

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Routledge; 1 edition (April 15, 2013)

Publication Date: April 15, 2013

Sold by:Â Digital Services LLC

Language: English

ASIN: B00CDUX3P4

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #755,360 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #223

inÂ Books > Arts & Photography > History & Criticism > Themes > Women in Art #269 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Art > Art History > Criticism #461 inÂ Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Women's Studies > Feminist Theory

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Some excellent, some good, and some fair chapters

Superb!

Thank you very much. I cetainly will look forward to doing more business with you in the near future.
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